Ray DeTone Bio 2015

Ray DeTone, at the age of two, watched records go round and round for hours. When Ray was five, this native New Yorker heard “Walk, Don’t Run” by The Ventures and immediately knew that his love for music had to be experienced on the guitar. By eleven he had already played his first professional gig and at fourteen, wrote and recorded his first song on his Dad’s sound-on-sound tape machine. Thus this guitarist, multi-instrumentalist, composer and producer was born.

Since then, Ray has composed, produced & performed on hundreds of songs that can be heard on MTV, Univision, RAI-TV Italy, Playgirl TV, ComedyNET, Handmade TV, AllRecipes.com and recently placed 2 songs in the 2015 Alec Baldwin/Danny Glover film “Back In The Day”.
As a writer, for the New York based Omni Music Library, Ray's compositions are used as Background Music in countless international ad campaigns.

Ray is known for his eclectic compositions and playing styles; some of which include: Spanish Classical/Flamenco - (skated to by the 2007 World Champion Figure Skater, Caroline Zhang); World music from Arabia, Africa, France, Italy and China; Blues, Country, Rock, Rockabilly, New Age and Heavy Metal; New Orleans 2nd Line; Orchestral scores & Choir Arrangements; Comedy/Cartoon Music; Cinematic Themes in many styles with diverse instrumentation.

As a guitarist, producer and/or musical director Ray has toured/recorded/performed with such luminaries as: Grammy-Winning producer, Neil Dorfsman for the Japanese superstar, Himuro; Iron Maiden frontman, Paul Dianno; legendary Liverpool bassist/singer, Mark Clarke; the iconic Ronnie Spector; hit songwriter, Mark Mangold w. CBS recording artist “Drive, She Said”; In 2002, Ray was asked to “shred” a Jason Becker song on a benefit CD which also featured Steve Vai, Marty Friedman and Randy Coven. Ray has also guitared for dozens of major Chinese pop stars and has been heard, if not seen, in the orchestra pit of the Broadway shows "Jesus Christ, Superstar" & "Godspell".

Ray has released 3 instrumental CDs, which feature his versatility, technical ability, and ear for melody, funneled through the a variety of styles and six-strings. His debut, “Once More ... With Feeling” was licensed in Japan by Big MF/Zain Records.

2012 saw Ray perform, as musical director & guitarist, at London, England’s Wembley Arena for Ali Isabella, the youngest artist to ever grace that iconic stage and a Billboard Hot Single Sales chart topping songwriter. Ray also MD'd & guitar'd for Russian Eurovision 2012 winner, "Emin" Agalarov's U.S. shows and is currently performing the same duties for Billboard charting, pop artist, Janine Berenson.

Ray has recently returned from Japan, Los Angeles, Nashville, Atlantic City & more, performing two pre-Grammy shows with Ali and Emin respectively, the ASCAP Writer's EXPO in LA and the BMI Acoustic showcase in NYC.

What's next for Ray DeTone? "Well, I want to keep learning and obviously, working as much as possible," Ray says, with a grin. "I love working with all types of musicians and styles of music and I hope to broaden those opportunities in the future."

Visit **raydetone.com** for more details, sound clips & photos.